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Exclusive Interview with Renowned Playwright Niloofar Beyzaie

Later this month, renowned writer and director Niloofar Beyzaie will be bringing her talent in theatre to the Tirgan festival in Toronto. Going by her past experience and impressive resume of accomplishments, her play the “Blind Owl” will be much anticipated.

Born in 1967 in Tehran, Beyzaei practiced Ballet and Piano for over seven years in the Iranian capital while growing up. She left Iran in 1985 for Germany, where she attended Goeth University in Frankfurt, studying German Literature, Theatre, and Cinema. In 1994, she received a Master’s Degree and also formed the Daricheh Theatre Group, where she continues to work as its Director, Play Writer and Designer today.



Azim
Ahmed

Over her academic career, Niloofar Beyzaie has written, researched and studied several plays. In fact, she has published more than 20 articles on Theatre and over 40 articles on social and political issues related to Iran. She focuses on addressing social and politics relating particularly to women, and has also worked as a popular commentator and translator in theatre.

Some of her more popular productions include; Marjun, Muney and Chand Moshgel-e-Koochak, Bazi-e-Akhar, Se Nazar Darbareye Yek Marg, and Boof Koor.

Niloofar is a human rights activist who has also won the “World Academy of Arts, Literature, and Media” award in the Dramatic Arts Category for her tireless efforts in directing and writing in theatre.

The upcoming Tirgan performance of the “Blind Owl” is based on a masterpiece by Sadeq Hedayat, one of the greatest Iranian modern writers. It plays at the Enwave Theatre at 8pm on Friday July 18th, and at 2pm on Saturday July 19th.

This week, Niloofar Beyzaie gave Salam Toronto an exclusive interview, discussing this upcoming play, her ideas on human rights, and the influence of Persian theatre today.

Please click on the following link to read the interview in Farsi:

<http://salamtoronto.ca/News-Detail.asp?ArtID=1946>